

Suite D-Dur BWV 1068

Bach

Air

Vc.  This system contains the first four staves of the 'Air' movement. The first staff is the beginning, marked with a 'Vc.' and a treble clef. It features a melodic line with a first and second ending bracket. The subsequent three staves continue the melody, with measure numbers 5, 10, and 15 indicated at the start of each line. The key signature is D major (two sharps) and the time signature is common time (C).

Gavotte I

Vc.  This system contains the first three staves of the 'Gavotte I' movement. The first staff is the beginning, marked with a 'Vc.' and a treble clef. It features a melodic line with a first and second ending bracket. The subsequent two staves continue the melody, with measure numbers 7 and 14 indicated at the start of each line. The key signature is D major (two sharps) and the time signature is common time (C).

Gavotte II

Vc.  This system contains the first three staves of the 'Gavotte II' movement. The first staff is the beginning, marked with a 'Vc.' and a treble clef. It features a melodic line with a first and second ending bracket. The subsequent two staves continue the melody, with measure numbers 7 and 16 indicated at the start of each line. The key signature is D major (two sharps) and the time signature is common time (C).